

Greensleeves to a Ground

für Mandoline - Michael Reichenbach 2009

The sheet music consists of ten staves of musical notation for mandolin. The first staff begins with a dynamic of *mf*. The music is in common time, with a mix of treble and bass clefs. The notation includes various note values such as eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines. The first two staves represent the traditional folk tune "Greensleeves". The subsequent staves introduce a "Ground" bass line, which provides harmonic support. The bass line features sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note chords. The overall style is characteristic of early English dance music.



Continuation of the musical score for mandolin, showing two more staves of music. The bass staff includes dynamic markings: a forte dynamic (f) followed by a piano dynamic (p).

Continuation of the musical score for mandolin, showing two more staves of music.

Continuation of the musical score for mandolin, showing two staves of music.

Continuation of the musical score for mandolin, showing two staves of music. The first staff includes a dynamic marking: *mf* pizz. (mezzo-forte pizzicato).

Continuation of the musical score for mandolin, showing two staves of music. The first staff includes a dynamic marking: *f* nat. (forte natural).

The sheet music consists of six staves of musical notation for mandolin, arranged in two columns of three staves each. The notation includes various note heads, stems, and bar lines. The first four staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2/4'). The key signature changes throughout the piece, with sharps appearing in the later staves. The first staff begins with a treble clef, while the others begin with a bass clef. Measure numbers are present at the start of the first and second staves. The music concludes with a final cadence in 2/4 time.

etwas breiter

ff